

Concordia University Contemporary Dance Departement

PERFORMANCES

OPEN HOUSE

Friday Saturday Sunday

December 6

December 7 December 8

at 8:00 p.m. at 8:00 p.m.

at 2:30 p.m.

at Studio 303 372, Sainte-Catherine Street West

Place des Arts

Price:

\$3.00 general admission \$2.00 students / seniors Kids: free

For more information, please call: 848-4740



PROGRAM A Friday Night and Sunday Afternoon

"Brownian Motion: for strings"

Choreographer:

Ame Henderson

Dancers:

Julie Duzvk Andy Naylor Marija Scekic Alyson Vishnovska

Costumes & Set Design:

Julie Duzyk

Zoja Smutny

Sound Makers:

Claudia Fancello

"Untitled"

Choreographer/Dancer:

Sara Wiskar

"Untitled"

Choreographer: Dancers:

Jodee Allen

Sarah Doucet Katie Ewald

Stacy Hannah Amélie Langevin

"How to Have a Successful Job Interview" Jennifer Soutter

Choreographer/Dancer:

"In the Darkest of Caves You Can Find the Brightest of Lights"

Choreographer:

Cassiel Zelunka

Dancers:

Merrilee Albrecht Zoia Smutny

Chouan Strongin Sara Wiskar

Orbital, Scott Hardkiss Mix Music:

"Chrome"

Dancers

Choreographer:

K8 Alsterlund

Lauren Degilio Ame Henderson

Claudia Fancello

Aphex Twin, The Beatles Music:

K8 Mixed by:

"Up to Your Belt"

Choreographer: Dancers:

Lauren Degilio

Sarah Doucet

Andy Naylor Krista Solheim

Stacey Hannah "I've Got You Under My Skin" by Cole Porter Music:

Sung by Michael Bublé

"Just Wasting Time"

Choreographer: Dancers:

Merrilee Albrecht

Leslie Fisher Natasha Motard Jorelle Pomé

"359°"

Choreographer:

Julie Duzyk

Dancers:

JoDee Allen Katie Ewald

Ame Henderson Zoja Smutny

Claudia Fancello

Erika Vaillancourt

Music:

Adaptation libre de la Cathédrale engloutie de Debussy

Pianist:

Catherine Lessard

Collaborateurs artistiques:

C.A. Guibord, M. Lessard, R. Racine .

B. Theodore

PROGRAM B Friday Night and Saturday Night

"Institution"

Choreographer: Dancers:

Karin Alince

Karin Alince Katia Opel

Music:

Public Enemy

Zoja Smutny

Julie Duzyk

Jorelle Pom

Marija Scekic

"Submerge" Working Title

Choreographer:

Claudia Fancello

Dancers:

Lauren Degilio Cherie Dunn

Cello-ist:

Becky Foon

"Presently Remembering"

Choreographer:

Katie Ewald

Dancers:

JoDee Allen Claudia Fancello

Ame Henderson

Music:

R.E.M.

"You Two"

Choreographer:

Krista Solheim

Dancers:

Danielle Aways

Krista Solheim

Katie Ewald

Amélie Langevin

"Skeleton Key"

Choreographer: Dancers:

Andy Navlor

K8 Alsterlund

Lauren Degilio

Music:

Macro Dub Mix

Costume Design: Gene

"Le pold de notre intelligence"

Choreographer/Dancer:

France Lefebvre

Music:

Laurie Anderson

"One's Own Woman"

Choreographers/Dancers:

Music:

Natasha Motard & Andrée Charlebois

Björk and Graham Massey

"Gingerbread"

Choreographer:

Dancers:

Cherie Dunn

Julie Duzvk Ame Henderson Amélie Langevin

"Permutation"

Choreographer:

Dancers:

Music:

Erika Vaillancourt Motria Sabat

Erika Vaillancourt

Afro Celt Sound System

Alyson Vishnovska

PROGRAM C Saturday Night and Sunday Afternoon

"Mediated"

Choreographer:

Dancers:

Stacy Hannah

Jodee Allen Katie Ewald Amélie Langevin Zoia Smutny

"A Ripple In Ocean"

Choreographer/Dancer:

Jorelle Pomé Anthony Ezzy

Music composed/performed by:

"Process"

Choreographer:

Dancers:

Marija Scekic Annick Brisindi Marie-France Garon

Marija Scekic

Soundscape by:

"Seule Tend Manipule"

Choreographer: Dancers:

Music:

Amélie Langevin

JoDee Allen Lauren Degilio **Dancers Singing** Cherie Dunn Stacy Hannah

"You Move Me"

Choreographer: Dancers:

Music:

Cheryl Kannon Christina Amos Lys Stevens

Flood

"Work-In-Progress"

Choreographer: Marie-Josée Vaillancourt

Dancers: Leslie Fisher Sara Wiskar

Marija Scekic

Background Soundtrack: Marie-Josée Vaillancourt

"THE BIG NOTHING"

Choreographer/Dancer:

Alyson Vishnovska

Tortoise

"Transgressions"

Choreographer: Dancers:

Zoja Smutny Julie Duzyk

Zoja Smutny Paul Leftfield

M

Music:

Programs Presented:

Friday Night and Sunday Afternoon:

Friday and Saturday Nights: Saturday Night and Sunday Afternoon: Program A Program B

Program C

PROGRAM CREDITS:

Production Directors:

Janet Oxley, Silvy Panet-Raymond

Lighting:

Paul Caskey

Sound:

Kristen Forkert Lorraine Müller

Production Assistant:

Cheryl Kannon

Administration:

Judith Dawson

Special Thanks to:

Studio 303, 372 Ste. Catherine St.W.

Faculty and Musicians,

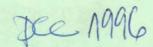
Contemporary Dance Department

Faculty, Music Department Distribution Services

1997-98 Auditions: April 19, May 3, and August 16, 1997 at 9:30 a.m.

7315 Terrebonne St., 3rd Floor For more information: 848 - 4740





Département de Danse Contemporaine de l'Université Concordia

SPECTACLES

PORTES OUVERTES

Vendredi **6 décembre** à 20h Samedi **7 décembre** à 20h Dimanche **8 décembre** à 14h30

au Studio 303

372, rue Sainte-Catherine ouest



Place des arts

Prix d'entrée: \$3.00 admission générale, \$2.00 étudiants / âge d'or enfants: entrée libre

Pour plus d'information, s.v.p. appelez au: 848-4740

